

TEACHING PRACTICUM I



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CONTEXT

Description

Normal Superior de Montería school

Juan XXIII neighbourhood It is surrounded by a residential area as well as a well-known Institution of hihger education







DESCRIPTION

The physical setting of the school is organized in four sections:

> one section which is shared among Pre-school grades in the morning and elementary first grades in the afternoon,

>A second one where the rest of the elementary school grades are located.

> a third part for the Secondary and high school grades that take classes in the morning and "Formación complementaria" that takes classes in the afternoon.

other where the administrator's offices are placed.



DESCRIPTION

The school has other pedagogical facilities like a considerable amount of classrooms, a library, a group of labs, a canteen, a great sport hall, a counseling office, an art classroom, an ICTS' classroom, a big opened area for playing and three wellequipped bathroom areas.

STUDENTS AND GRADES

This process was conducted with pupils from 3rd grade at Normal Superior de Montería. Each group was integrated by 40 students who are between 6 to 9 years old. Most of them live with their parents or other relations near to the school.

Concerning to the grades, they are characterized by being regular groups in which a teacher train students in all subjects. The physical setting of classrooms is suitable to students needs.





MY EXPERIENCE

This was a gratifying experience since I could put into practice most of the knowledge I learnt at University.

Strategies used:

Vocabulary and language development

Modeling, graphic organizers, and visuals

Group-work









A change in students' attitudes towards learning English.

> An increase on their motivation to learn the language.

PROBLEMS FACED

> Misbehavior >Managing the time. Catching pupils' attention Increase their motivation

MEDITATION

Having the chance to accomplish my teaching practicum, was the most challenging experience I had to face as a novice teacher. Because of the efforts required, the amount of time demanded and the creativity needed, this was an opportunity o grow up individually and professionally. Moreover, the fact of being exposed to a group of students no only made me think carefully about finding the best way to teach the language to them but also, got mature to handle what was going on inside the classroom and my own emotions.

