

Nuestra Música

Universal II

JULIO ROBERTO CASTILLO GÓMEZ

2014



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NUESTRA MÚSICA UNIVERSAL II CUARTETO DE SAXOFONES

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Presentación

Este segundo volumen de la colección NUESTRA MÚSICA UNIVERSAL, al igual que el primero, tiene como fundamento la música del Caribe Colombiano, especialmente el repertorio tradicional de las bandas de viento de la región del Sinú y sabanas.

El objetivo principal de la obra es la divulgación, a nivel nacional e internacional, de nuestra música por medio del formato de cuarteto de saxofones; la iniciativa surge como respuesta a: la escasa producción de materiales nacionales orientados a la formación musical de los estudiantes de saxofón, la creciente demanda nacional de este tipo de recursos y a la necesidad de realizar un texto de alto nivel musical que permita tanto el desarrollo técnico instrumental como: la interpretación en conjunto; la audición; la afinación; y el estilo, y que propicie, además, el disfrute, la valoración y el sentido de pertenencia hacia nuestra música tradicional en los estudiantes del énfasis instrumental Saxofón de la Licenciatura en Educación Básica con énfasis en Educación Artística-Música de la Universidad de Córdoba, pero que resulte aplicable, también, a estudiantes de saxofón y a saxofonistas profesionales de otras regiones del mundo.

Esta publicación de cinco arreglos a obras de música tradicional cuenta, además, con el apoyo de un CD con pistas de ACOMPAÑAMIENTO CON PIANO y MUSIC MINUS ONE con el fin de propiciar un trabajo individual a fondo, con un ambiente musical constante, para que repercuta, de este modo, positivamente en los resultados colectivos.

Este texto es, sin lugar a dudas, una herramienta importante para la realización de las clases individuales y colectivas de la asignatura de saxofón y contribuye, en gran medida, al fortalecimiento de la cultura musical Colombiana; ésta es, además, el resultado del esfuerzo mancomunado de las instancias académicas y administrativas de la Universidad de Córdoba como un aporte al desarrollo regional y nacional a través de su Fondo Editorial.

JULIO CASTILLO

Docente Universidad de Córdoba

ROBERTO RUÍZ

(PORRO)

Autor: Antolín Lenes
Arreglo: Julio Castillo

INSTRUMENTACIÓN

DIRECTOR

SAXOFÓN ALTO E_b 1

SAXOFÓN ALTO E_b 2

SAXOFÓN TENOR B_b

SAXOFÓN BARITONO E_b

ROBERTO RUIZ

(PORRO)

ARREGLO: JULIO CASTILLO

♩ = 100

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

BARITONE SAX.

8

A. SX. 1

A. SX. 2

T. SX.

B. SX.

9

A. SX. 1

A. SX. 2

T. SX.

B. SX.

10

A. SX. 1

A. SX. 2

T. SX.

B. SX.

SCORE ROBERTO RUIZ

2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

First system of musical notation, measures 1-8. The system includes staves for A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (Bb). Measure 1 contains a circled 'C' time signature. Measure 8 contains a circled '5' time signature. Dynamics include *mf* and *f*.

Second system of musical notation, measures 9-16. The system includes staves for A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (Bb). Measure 9 contains a circled 'C' time signature. Measure 16 contains a circled '5' time signature. Dynamics include *mf* and *f*.

Third system of musical notation, measures 17-24. The system includes staves for A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (Bb). Measure 17 contains a circled 'C' time signature. Measure 24 contains a circled '5' time signature. Dynamics include *mf* and *f*. Below the staves, there is a section labeled 'AL' with a circled 'C' time signature and a circled '5' time signature.

Fourth system of musical notation, measures 25-32. The system includes staves for A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is one flat (Bb). Measure 25 contains a circled 'C' time signature. Measure 32 contains a circled '5' time signature. Dynamics include *mf* and *f*.

4

ROBERTO RUIZ

A. SX. 1
 A. SX. 2
 T. SX.
 B. SX.

mf
rit.
sfz

ROBERTO RUIZ

ALTO SAX. 1

(PORRO)

ARREGLO: JULIO CASTILLO

$\text{♩} = 100$

4

8

10

15

16

19

25

28

31

34

f

p

1

2

1

2

ROBERTO RUIZ

2 ALTO SAX. 1

37

40

45

46

49

52

55

58

61

64

67

E

F

G

AL

ALTO SAX. 1

ROBERTO RUIZ

75

1. 2. 3

2

rit.

mf

76

ALTO SAX. 2

ROBERTO RUIZ

(PORRO)

ARREGLO: JULIO CASTILLO

$\text{♩} = 100$

The musical score is written for Alto Saxophone 2 and consists of 12 staves. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *sfz* (sforzando) and *mf* (mezzo-forte). There are also some specific performance instructions like *acc* (accents) and *tr* (trills). The score is divided into sections by measure numbers: 4, 7, 10, 15, 16, 19, 25, 28, 31, and 34. Some measures are marked with a box containing a number, possibly indicating a repeat or a specific technique. The score ends with a double bar line and a repeat sign.

2

ALTO SAX. 2

ROBERTO RUIZ

37

40

45

46

49

52

55

58

61

64

67

mf

p

mf

F

AL

ALTO SAX. 2

ROBERTO RUIZ

70

1. 2. 3

Rit.

mf

fz

71

ROBERTO RUIZ

TENOR SAX.

(PORRO)

ARREGLO: JULIO CASTILLO

$\text{♩} = 100$

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 100 beats per minute. The score consists of ten staves of music, with measure numbers 4, 7, 10, 15, 16, 19, 25, 28, and 31 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like *sfz* (sforzando) and *mf* (mezzo-forte). A first ending bracket is present above measures 25 and 26, and a second ending bracket is above measures 28 and 29. A repeat sign is used at the beginning of measure 16. The score concludes with a final cadence in measure 31.

2 TENOR SAX. ROBERTO RUIZ

34 p

37

40

43 mf

46 mf

49 mf

52 p

55

58 f

61

AL

TENOR SAX.

ROBERTO RUIZ

3

Musical score for Tenor Saxophone, measures 64 to 75. The key signature is B-flat major (two flats). The score consists of four staves. Measure 64 starts with a treble clef, a key signature of two flats, and a common time signature. A square box with a circle inside is placed above the staff. The melody begins with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. A repeat sign appears after measure 65. Measure 66 continues the melody with a quarter rest, a dotted quarter note, a half note, and a quarter note. Measure 67 starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. Measure 68 continues the melody with a quarter rest, a dotted quarter note, a half note, and a quarter note. Measure 69 starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. Measure 70 continues the melody with a quarter rest, a dotted quarter note, a half note, and a quarter note. Measure 71 starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. Measure 72 continues the melody with a quarter rest, a dotted quarter note, a half note, and a quarter note. Measure 73 starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note. Measure 74 continues the melody with a quarter rest, a dotted quarter note, a half note, and a quarter note. Measure 75 ends with a quarter rest, a dotted quarter note, a half note, and a quarter note. A double bar line is at the end of measure 75. A 'Rit.' marking is above the staff in measure 74. A '1. 2. 3.' marking is above the staff in measure 73. A '2' marking is above the staff in measure 72. A 'sfz' marking is below the staff in measure 74.

BARITONE SAX.

ROBERTO RUIZ

(PORRO)

ARREGLO: JULIO CASTILLO

$\text{♩} = 100$

This musical score is for a Baritone Saxophone part, arranged by Julio Castillo. It is for a piece titled "ROBERTO RUIZ" in the style of "PORRO". The tempo is marked as quarter note = 100. The score consists of 34 measures across 11 staves. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and ties. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The score includes repeat signs with first and second endings, and a key signature change to one flat (Bb) at measure 22. Boxed letters B, S, and C are placed above measures 8, 15, and 25 respectively. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 are indicated at the start of their respective staves.

2

BARITONE SAX.

ROBERTO RUIZ

37

40

43

46

49

52

55

58

61

64

67

AL

S

ROBERTO RUIZ

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (p) dynamic marking. The melody consists of eighth and quarter notes, with a repeat sign and first, second, and third endings (1., 2., 3.) indicated. The bottom staff is also in treble clef with a key signature of one flat. It starts with a piano (p) dynamic marking. The melody includes a half note, followed by a series of eighth notes, and then a half note. A 'Rit.' (Ritardando) marking is placed over a group of notes. The staff concludes with a double bar line and a final chord marked with a '2' and a sharp sign.

EL SAPO

(PUYA / SON CORRÍO)

Del folclor sinuano
Arreglo: Julio Castillo

INSTRUMENTACIÓN

DIRECTOR

SAXOFÓN ALTO E_b 1

SAXOFÓN ALTO E_b 2

SAXOFÓN TENOR B_b

SAXOFÓN BARITONO E_b

EL SAPO

(POVA SINIANA/SON CORRIO)

D.R.A.

SCORE

ARREGLO: JULIO CASTILLO

$\text{♩} = 135$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

BARITONE SAX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

2 SCORE EL SAPO (A)

The musical score is written for four parts: A. SX. I, A. SX. II, T. SX., and B. SX. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into four systems. The first system shows the beginning of the piece with a key signature of one flat and a common time signature. The second system continues the melody and accompaniment. The third system shows a change in the vocal parts. The fourth system concludes the piece with a final cadence and a fermata.

SCORE EL SAPO 3

The musical score is for a piece titled "EL SAPO". It consists of four systems of music, each with four staves. The staves are labeled as follows:

- A. SX. 1 (Alto Saxophone 1)
- A. SX. 2 (Alto Saxophone 2)
- T. SX. (Tenor Saxophone)
- S. SX. (Soprano Saxophone)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first system shows the beginning of the piece. The second system includes trill ornaments for the first two vocal parts. The third and fourth systems continue the vocal and instrumental lines with various musical notations including notes, rests, and ornaments.

4 SCORE EL SAPO

A. SX. 1

A. SX. 2

T. SX.

B. SX.

me

ni

The musical score for "EL SAPO" is written for four vocal parts: A. SX. 1, A. SX. 2, T. SX., and B. SX. The score is organized into four systems of music.

System 1: Features a rehearsal mark 'D' at the beginning of the A. SX. 1 part. The A. SX. 1 and A. SX. 2 parts have dynamic markings of *mf* and *f* respectively. The T. SX. and B. SX. parts also have dynamic markings of *mf* and *f*.

System 2: The A. SX. 1 and A. SX. 2 parts are marked *CEGRO.* The T. SX. and B. SX. parts continue their melodic lines.

System 3: Continues the vocal lines for all four parts.

System 4: Features a rehearsal mark 'E' at the beginning of the A. SX. 1 part. The A. SX. 1 and A. SX. 2 parts have dynamic markings of *mf* and *f* respectively. The T. SX. and B. SX. parts also have dynamic markings of *mf* and *f*.

6 SCORE

EL SAPO

A. SX. I

A. SX. II

T. SX.

B. SX.

A. SX. I

A. SX. II

T. SX.

B. SX.

A. SX. I

A. SX. II

T. SX.

B. SX.

A. SX. I

A. SX. II

T. SX.

B. SX.

SCORE  EL SAPO 7

A. SX. 1

A. SX. 2

T. SX.

B. SX.

AL  



A. SX. 1

A. SX. 2

T. SX.

B. SX.



A. SX. 1

A. SX. 2

T. SX.

B. SX.



ALTO SAX. 1

EL SAPO

(PUYA SINUANA)

ARREGLO: JULIO CASTILLO

The musical score is written for Alto Saxophone 1 and consists of 10 staves of music. The key signature has one flat (B-flat), and the tempo is marked as quarter note = 135. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *me* and *mf*. There are also articulation marks like accents and slurs. A repeat sign is present at the beginning of the 4th staff. The piece concludes with a trill-like flourish on the 10th staff.

8 ALTO SAX. 1

EL SAPO

2

The musical score for Alto Saxophone 1, titled "EL SAPO", is written in 4/4 time. It consists of 10 staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff starts with a measure rest marked "41" and a "mf" dynamic. The second staff has a measure rest marked "45" and a "mf" dynamic. The third staff has a measure rest marked "49". The fourth staff has a measure rest marked "53" and a "mf" dynamic. The fifth staff has a measure rest marked "57" and a "mf" dynamic. The sixth staff has a measure rest marked "61" and a "mf" dynamic. The seventh staff has a measure rest marked "65". The eighth staff has a measure rest marked "69". The ninth staff has a measure rest marked "73". The tenth staff has a measure rest marked "77" and a "p" dynamic. The score ends with a double bar line and a fermata.

81 *m²*

85

89 *cresc.*

95

97

101 *m²*

103

109 *m²*

113 *m²*

117 *sfz*

AL





EL SAPO

ALTO SAX. 1

4



EL SAPO

ARREGLO:TULIO CASTILLO

musical score for "The Rose Tree" in G major, 3/4 time. The score consists of 10 staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like "mf" and "f". The melody is written on a single staff, with some notes marked with "tr" for trills. The score is divided into sections by repeat signs and a box labeled "A".

ALTO SAX. 2

EL SAPO

tr

2

57

41

45

49

53

57

61

65

69

8

©

ALTO SAX. 2

EL SAPO

75

77

81

85

89

93

97

101

105

p

mf

cresc.

p

ALTO SAX. 2

EL SAPO

109

113

117

121

125

129

132

4

1

2

3

4

5

6

7

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10

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12

13

14

15

16

17

18

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EL SAPO

ARREGLO:TULIO CASTILLO

57

2 TENOR SAX.

EL SAPO

8

41 m2

45

49

53 m2

57 m2

61 C

65 m1

69

73

77 m2

EL SAPO

TENOR SAX. 3

81

85

89

CRESO..

95

97

101

109

113

117

sfz

4 TENOR SAX.

EL SAPO

The musical score is written for Tenor Saxophone in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a series of eighth and quarter notes, with a double bar line after the first measure. Above the staff, there are three square boxes containing musical symbols: a circle with a cross, a circle with a cross and a slash, and a circle with a cross. Below the first staff, the letters 'AL' are written, followed by two square boxes containing musical symbols: a circle with a cross and a slash, and a circle with a cross. The second staff continues the melody with eighth and quarter notes, including a measure with a double bar line and a key signature change to one flat (B-flat major). The third staff concludes the piece with a final measure and a double bar line.

BARITONE SAX.

EL SAPO

(PUYA)

ARREGLO: TULIO CASTILLO

1

Musical score for Baritone Saxophone, titled "EL SAPO (PUYA)" by Tulio Castillo. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various dynamics including *mezzo-forte* (*mf*) and *forte* (*f*), and includes articulation marks such as accents and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. A section marked with a square box containing the letter "A" begins at measure 25. The notation includes eighth and sixteenth notes, rests, and a trill in measure 13.

2 EL SAPO BARIOTONE SAX.

57 *tr*

8

41 *m²*

45

49

53

57

61

65 *m²*

69

BARITONE SAX.

EL SAPO

3



4 EL SAPO BARITONE SAX.

109

m2

1

113

117

121

AL

125

m2

129

PLAZA VIEJA

(PORRO)

Composición y arreglo:
Julio Castillo

INSTRUMENTACIÓN

DIRECTOR

SAXOFÓN SOPRANO B $\flat$ (SAXOFÓN ALTO E $\flat$ opcional)

SAXOFÓN ALTO E $\flat$

SAXOFÓN TENOR B $\flat$

SAXOFÓN BARITONO E $\flat$

SCORE

PLAZA VIEJA

(POREO)

AUTOR JULIO CASTILLO

$\text{♩} = 72$

(A)

Musical score for the first system, featuring four saxophone parts: SOPRANO SAX., ALTO SAX., TENOR SAX., and BARITONE SAX. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The system includes a rehearsal mark (A) and a key signature change to two sharps (F# and C#).

(B)

Musical score for the second system, featuring four saxophone parts: S. SX., A. SX., T. SX., and B. SX. The music continues in 4/4 time with a key signature of two sharps (F# and C#). The system includes a rehearsal mark (B) and a key signature change to one sharp (F#).

Musical score for the third system, featuring four saxophone parts: S. SX., A. SX., T. SX., and B. SX. The music continues in 4/4 time with a key signature of one sharp (F#). The system includes a key signature change to two sharps (F# and C#).

(C)

Musical score for the fourth system, featuring four saxophone parts: S. SX., A. SX., T. SX., and B. SX. The music continues in 4/4 time with a key signature of two sharps (F# and C#). The system includes a rehearsal mark (C) and a key signature change to one sharp (F#).

PLAZA VIEJA

2 SCORE

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

S. SX.

A. SX.

T. SX.

B. SX.

SCORE

PLAZA VIEJA

5

S. SX.
 A. SX.
 T. SX.
 B. SX.

S. SX.
 A. SX.
 T. SX.
 B. SX.

S. SX.
 A. SX.
 T. SX.
 B. SX.

S. SX.
 A. SX.
 T. SX.
 B. SX.

PLAZA VIEJA

4 SCORE

Rit. A TEMPO

S. SX.

A. SX.

T. SX.

S. SX.

A TEMPO

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First system of musical notation for voices (S. SX., A. SX., T. SX., B. SX.) and piano accompaniment. The system includes a key signature of two sharps (F# and C#) and a common time signature (C). A rehearsal mark 'H' is present above the first measure of the vocal staves.

Second system of musical notation for voices and piano accompaniment. It continues the piece, featuring a key signature change to one sharp (F#) and a common time signature (C). A rehearsal mark 'H' is present above the first measure of the vocal staves. The system concludes with a double bar line and a key signature change to one flat (Bb).

Third system of musical notation for voices and piano accompaniment. It continues the piece, featuring a key signature change to one flat (Bb) and a common time signature (C). A rehearsal mark 'H' is present above the first measure of the vocal staves. The system concludes with a double bar line and a key signature change to one sharp (F#).

SOPRANO SAX.

PLAZA VIEJA

(POZZO)

AUTOR JULIO CASTILLO

♩ = 72 **A**

8 m_2 **B**

12

16 m_2

20 f **C**

24 f m_2 m_2 **D**

28 f m_2

32

2 SOPRANO SAX. PLAZA VIEJA

36 mf **E**

40 3 **F**

46 p mf Rit.

50 p mf **F** 1.

54 sfz mf **G** 2.

58 mf

62 mf mf **H** 1. 2.

66

PLAZA VIEJA

3

70 AL  Y   

ALTO SAX.

PLAZA VIEJA

(PORRO)

AUTOR TULIO CASTILLO

♩ = 72

A

B

C

D

E

F

G

H

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L

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RU

RV

RW

RX

RY

RZ

SA

SB

SC

SD

SE

SF

SG

SH

SI

SJ

SK

SL

SM

SN

SO

SP

SQ

SR

SS

ST

SU

SV

SW

SX

SY

SZ

TA

TB

TC

TD

TE

TF

TG

TH

TI

TJ

TK

TL

TM

TN

TO

TP

TQ

TR

TS

TT

TU

TV

TW

TX

TY

TZ

UA

UB

UC

UD

UE

UF

UG

UH

UI

UJ

UK

UL

UM

UN

UO

UP

UQ

UR

US

UT

UU

UV

UW

UX

UY

UZ

VA

VB

VC

VD

VE

VF

VG

VH

VI

VJ

VK

VL

VM

VN

VO

VP

VQ

VR

VS

VT

VU

VV

VW

VX

VY

VZ

WA

WB

WC

WD

WE

WF

WG

WH

WI

WJ

WK

WL

WM

WN

WO

WP

WQ

WR

WS

WT

WU

WV

WW

WX

WY

WZ

XA

XB

XC

XD

XE

XF

XG

XH

XI

XJ

XK

XL

XM

XN

XO

XP

XQ

XR

XS

XT

XU

XV

XW

XX

XY

XZ

YA

YB

YC

YD

YE

YF

YG

YH

YI

YJ

YK

YL

YM

YN

YO

YP

YQ

YR

YS

YT

YU

YV

YW

YX

YY

YZ

ZA

ZB

ZC

ZD

ZE

ZF

ZG

ZH

ZI

ZJ

ZK

ZL

ZM

ZN

ZO

ZP

ZQ

ZR

ZS

ZT

ZU

ZV

ZW

ZX

ZY

ZZ

PLAZA VIEJA

2 ALTO SAX.

p

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a half note A4, a quarter note G4, and a quarter note F#4. The melody continues with a half note E4, a quarter note D4, and a quarter note C4. The system ends with a quarter note B3, a quarter note A3, and a quarter note G3. There are no lyrics under this system.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Rit." (Ritardando) and "A TEMPO" (Allegretto). The score includes a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff.

48

Rit.

A TEMPO

The Rose Tree

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The music begins with a treble clef and a key signature of three sharps. The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings including *mp* (mezzo-piano) and *f* (forte), and phrasing slurs. The system ends with a repeat sign.

3

ALTO SAX.

PLAZA VIEJA

3

64

65

66

67

68

69

70

71

72

AL  y  m²

Rit.

p

pp

TENOR SAX.

PLAZA VIEJA

(PORRO)

AUTOR JULIO CASTILLO

♩ = 72

A

B

C

D

E

PLAZA VIEJA

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BARITONE SAX.

PLAZA VIEJA

(POZZO)

AUTOR JULIO CASTILLO

♩ = 72

A

4

8

12

16

20

24

B

28

32

C

36

D

40

E

PLAZA VIEJA

AL  Y 

ALTO SAX 1 OPCIONAL

PLAZA VIEJA

(POZZO)

AUTOR JULIO CASTILLO

♩ = 72

A

B

C

D

E

F

G

H

8

12

16

20

24

28

32

m²

p

m²

m²

m²

m²

2 ALTO SAX 1 OPCIONAL PLAZA VIEJA

56 mf mf f E

40 f 3 F

46 p mf rit.

50 p mf A TEMPO F

54 sfz f G

58 mf

62 f p f H

66 mf

70

AL  Y  *mp*

p

74

pp

EL BINDE

(PORRO PALITIAO)

Del folclor sinuano
Arreglo: Julio Castillo

INSTRUMENTACIÓN

DIRECTOR

SAXOFÓN ALTO E_b 1

SAXOFÓN ALTO E_b 2

SAXOFÓN TENOR B_b

SAXOFÓN BARITONO E_b

EL BINDE

(POREO PALITIAO)

ARREGLA TULIO CASTILLO

$\text{♩} = 70$

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX.

BARITONE SAX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

$\text{♩} = 82$

EL SINDE

2

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A

A. SX. 1

A. SX. 2

T. SX.

B. SX.

B

A. SX. 1

A. SX. 2

T. SX.

B. SX.

EL SINDE

55

A. SX. I

A. SX. II

T. SX.

B. SX.

57

A. SX. I

A. SX. II

T. SX.

B. SX.

41

A. SX. I

A. SX. II

T. SX.

B. SX.

CLARINETE

45

A. SX. I

A. SX. II

T. SX.

B. SX.

EL SINDE

4

Sb. Cl.

A. Sax. E.

T. Sax.

B. Sax.

55

Sb. Cl.

A. Sax. E.

T. Sax.

B. Sax.

57

Sb. Cl.

A. Sax. E.

T. Sax.

B. Sax.

61

Sb. Cl.

A. Sax. E.

T. Sax.

B. Sax.

EL SINDE

5

The musical score is written for four parts: Eb CL, A. SX. E, T. SX., and B. SX. The key signature is Bb (two flats). The time signature is 4/4. The score is divided into four systems. The first system shows the initial melody. The second system includes a rehearsal mark (H). The third system includes a rehearsal mark (I). The fourth system includes a rehearsal mark (SAX ALTO) and a key signature change to Bb (three flats). The saxophone parts (A. SX. E, T. SX., B. SX.) play a rhythmic accompaniment, while the Eb CL part plays the main melody.

EL SINDE

6

A. SX. 1

A. SX. 2

T. SX.

B. SX.

7

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

AL    TIEMPO PRIMO EL SINDE 7

A. SX. I 

A. SX. II 

T. SX. 

S. SX. 

 Rit. 

A. SX. II 

T. SX. 

S. SX. 

EL BINDE

ALTO SAX. 1

(PORRO PALITAO)

ARREGLO JULIO CASTILLO

$\text{♩} = 70$

5

9

$\text{♩} = 82$

15

17

21

25

A

m^p cresc...

B

29

m^p

C

33

m^p

2

EL BINDE

ALTO SAX. 1



ALTO SAX. 1

EL BINDE



S. ALTO

3



ALTO SAX. 2

EL BINDE

(PORRO PALITIAO)

ARREGLA JULIO CASTILLO

o = 70

5

9

o = 82

15

17

21

A

25

B

29

C

33

37

41

45

49

53

57

61

65

69

73

D

E

F

G

H

I

O SAX. 2

EL BINDE



3



EL BINDE

TENOR SAX.

(PORRO PALITAO)

ARREGLO JULIO CASTILLO

o = 70

2

6

10

14

18

22

A

26

B

30

C

34

o = 82

musical notation

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 70. The key signature has one flat (B-flat). The score consists of 34 measures, divided into sections A, B, and C. Section A (measures 22-26) and Section B (measures 30-34) are marked with a box containing the letter. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'mf' and 'f'.

2

EL BINDE

TENOR SAX.

38

42

46

50

54

58

62

66

70

74

E

F

G

H

EL BINDE

3

78

82

86

90

94

98

102

TIEMPO PRIMO

RIT.

AL

BARITONE SAX.

EL BINDE

(PORRO PALITAO)

ARREGLO JULIO CASTILLO

o = 70

mf

5

9

o = 82

13

17

21

A

25

B

29

C

33

mf

f

mf

2

EL BINDE

BARITONE SAX.

57

41

45

49

55

57

61

65

69

D

E

F

G

H

The musical score is written for Baritone Saxophone. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. Chord symbols (D, E, F, G, H) are placed above the staves at specific points. The page number 2 is in the top left corner, and the title 'EL BINDE' is centered at the top. The instrument 'BARITONE SAX.' is written in the top right corner. The page number 89 is in the bottom right corner.

EL BINDE

3

BARITONE SAX.

75 1

77 2

81

85 3 *mp* *mp*

89 *f* *mp*

93 4

97 5 6 *mp* **TIEMPO PRIMO**

AL 7 8 *mp* **RIT.**

101

RUMORES DE CARNAVAL
(MOSAICO)

- a) LA LUNA DE BARRANQUILLA (PASEO) AUTOR: ESTHER FORERO
- b) EL BRAZALETE (PASEO) AUTOR: PACHO GALÁN
- c) TE OLVIDÉ (GARABATO): AUTORES:MARIANO SAN IDELFONSO-ANTONIO MARÍA PEÑALOZA
- d) CONGO (CONGO) DEL FOLCLOR AFROCARIBE COLOMBIANO

Arreglo: Julio Castillo

INSTRUMENTACIÓN

DIRECTOR

SAXOFÓN SOPRANO B_♭ (SAXOFÓN ALTO E_♭ opcional)

SAXOFÓN ALTO E_♭

SAXOFÓN TENOR B_♭

SAXOFÓN BARITONO E_♭

RUMORES DE CARNAVAL

(MOSAICO)

SCORE

ARREGLO JULIO CASTILLO

LETANÍA $\text{♩} = 110$

Soprano Sax. $\text{♩} = 110$

Alto Sax. $\text{♩} = 110$

Tenor Sax. $\text{♩} = 110$

Baritone Sax. $\text{♩} = 110$

$\text{♩} = 120$ LA LUNA DE BARRANQUILLA

S. Sax. $\text{♩} = 120$

A. Sax. $\text{♩} = 120$

T. Sax. $\text{♩} = 120$

B. Sax. $\text{♩} = 120$

13

16 A

RUMORES DE CARNAVAL

24 B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

36 C

S. Sx.

A. Sx.

T. Sx.

B. Sx.

42

S. Sx.

A. Sx.

T. Sx.

B. Sx.

RUMORES DE CARNAVAL

3

SCORE

43

S. SX.

A. SX.

T. SX.

B. SX.

$\text{♩} = 120$

54

S. SX.

A. SX.

T. SX.

B. SX.

EL BRAZALETE $\text{♩} = 185$

60

S. SX.

A. SX.

T. SX.

B. SX.

66

S. SX.

A. SX.

T. SX.

B. SX.

RUMORES DE CARNAVAL

The musical score for "RUMORES DE CARNAVAL" is presented in four systems, each for a different vocal part: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.).

- System 1:** Measures 73-76. Key signature: one flat (B-flat). Includes dynamic markings *mf* and *f*.
- System 2:** Measures 77-80. Key signature: one flat (B-flat). Includes dynamic markings *f* and *mf*.
- System 3:** Measures 81-84. Key signature: one flat (B-flat). Includes dynamic markings *subito f* and *mf*.
- System 4:** Measures 85-88. Key signature: one flat (B-flat). Includes dynamic markings *f* and *mf*.

Key signature changes are indicated by box letters: **E** (measure 77), **F** (measure 85), and **F** (measure 89).

RUMORES DE CARNAVAL

5

SCORE

95

S. Sx.

A. Sx.

T. Sx.

B. Sx.

103

TE OLVIDÉ

S. Sx.

A. Sx.

T. Sx.

B. Sx.

109

S. Sx.

A. Sx.

T. Sx.

B. Sx.

115

S. Sx.

A. Sx.

T. Sx.

B. Sx.

RUMORES DE CARNAVAL

SCORE

123

G

S. SX.

A. SX.

T. SX.

B. SX.

126

S. SX.

A. SX.

T. SX.

B. SX.

129

H

S. SX.

A. SX.

T. SX.

B. SX.

132

d. = 120

CONGO

S. SX.

A. SX.

T. SX.

B. SX.

RUMORES DE CARNAVAL

7

SCORE

The musical score for "RUMORES DE CARNAVAL" is presented in four systems, each with four staves for Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.) voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. The first system starts at measure 144, the second at 150, the third at 156, and the fourth at 162. A bracketed '1' is placed above the third system. The score concludes with a double bar line and repeat signs at the end of the fourth system.

RUMORES DE CARNAVAL

168

S. Sx.

A. Sx.

T. Sx.

B. Sx.

174

S. Sx.

A. Sx.

T. Sx.

B. Sx.

180

S. Sx.

A. Sx.

T. Sx.

B. Sx.

RUMORES DE CARNAVAL

(MOSAICO)

SOPRANO SAX.

ARREGLO JULIO CASTILLO

LETANÍA $\text{♩} = 110$

The musical score is written for Soprano Saxophone in treble clef with a key signature of one sharp (F#). It consists of two distinct pieces. The first piece, 'LETANÍA', is in 8/8 time and begins at measure 1. It features a series of eighth and quarter notes, with a mezzo-forte (*mf*) dynamic marking at measure 4. The second piece, 'LA LUNA DE BARRANQUILLA', starts at measure 8 and is in 4/4 time with a tempo of 105. It includes a key change to two sharps (F# and C#) at measure 9. This piece contains two marked sections: 'A' at measure 17 and 'B' at measure 28. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The score concludes at measure 32 with a final *mp* dynamic and a fermata.

RUMORES DE CARNAVAL

2 SOPRANO SAX.

36

40

44

48

52

56

60

66

70

C

D

$\text{♩} = 120$

EL BRAZALETE

$\text{♩} = 135$

3

3

74 SOPRANO SAX.

78

82

86

subito p

90

94

98

102 TE OLVIDÉ

106

4 RUMORES DE CARNAVAL

110 SOPRANO SAX.

114

118

122

126

130

134

138 CONGO $\text{♩} = 220$

142

Measures 110-142 of the musical score for Soprano Saxophone. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to B major (no flats) occurs at measure 138. The tempo is marked as CONGO with a quarter note equal to 220 beats per minute.

RUMORES DE CARNAVAL

5

SOPRANO SAX.

146 *2* *m²*

151

155 *m²*

159 *f*

163

167 *1.* *2.* *J* *f*

171 *1.* *K*

175 *2.* *p*

179

RUMORES DE CARNAVAL

(MOSAICO)

ALTO SAX.

ARREGLO JULIO CASTILLO

LETANÍA $\text{♩} = 110$

5

m^2

8 $\text{♩} = 105$ LA LUNA DE BARRANQUILLA

$s^{\sharp}$ $m^{\sharp}$

12 m^2 m^2

16 A

20

24 $m^{\sharp}$

28 B

32 m^2

36 $m^{\sharp}$

2 ALTO SAX. C RUMORES DE CARNAVAL

40

44

48

52 $\text{♩} = 120$

56

60 $\text{♩} = 135$ EL BRAZALETE

64

68

72

76

E

80

ALTO SAX.

RUMORES DE CARNAVAL

3

84

subito *p*

88

E

92

96

100

TE OLVIDÉ

104

108

112

116

RUMORES DE CARNAVAL

4 G ALTO SAX.

120 *m²*

124

128 *m²*

H 132 *m²* *tr* *m²*

136 *m²* *3* *d. = 220* CONGO *m²*

140 *m²*

144 *3*

148 *m²*

154 *m²*

I 158

ALTO SAX. RUMORES DE CARNAVAL 5

162

166

170

174

178

J

K

1.

2.

1.

2.

acc

stacc

p

f

RUMORES DE CARNAVAL

(MOSAICO)

TENOR SAX.

ARREGLO JULIO CASTILLO

LETANÍA $\text{♩} = 110$



2 TENOR SAX. [C] RUMORES DE CARNAVAL

40

45

50 $\text{♩} = 120$

55

60 $\text{♩} = 135$ EL BRAZALETE

65

70

75

80 [E]

TENOR SAX.

RUMORES DE CARNAVAL

3

85 *subito* *2* *3* *3* *m^f* *2*

91 *m^f* **F**

96 *m^f*

101 *m^f* **TE OLVIDÉ**

106 *m^f*

111 *m^f* *m²* **G**

116 *m^f* *m^f*

121

126

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 85 to 126. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The score is written on a single staff. Measure 85 begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. A 'subito' marking is placed above the staff, and a '2' indicates a second ending. A box containing the letter 'F' is placed above measure 91. Dynamic markings include *m^f* (mezzo-forte) and *m²* (mezzo-piano). The phrase 'TE OLVIDÉ' is written above measure 101. A box containing the letter 'G' is placed above measure 111. The score concludes with a final note in measure 126.

4 TENOR SAX. [H] RUMORES DE CARNAVAL

131 *tr*

136 *tr*

♩. = 220

CONGO

141

146

151

[I]

156

161

[J]

166 1. 2.

171 1.

TENOR SAX.

K

RUMORES DE CARNAVAL

5

176

2.

180

RUMORES DE CARNAVAL

(MOSAICO)

BARITONE SAX.

ARREGLO JULIO CASTILLO

LETANÍA $\text{♩} = 110$

The musical score is written for Baritone Saxophone in treble clef with a key signature of one sharp (F#). It consists of two pieces.

LETANÍA (Measures 1-4): The first piece starts with a tempo of 110. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. Measure 4 contains a half note G4 with a m^2 marking.

LA LUNA DE BARRANQUILLA (Measures 5-40): The second piece starts with a tempo of 106. It begins with a whole note G4, followed by quarter notes A4, B4, and C5. Measure 10 contains a half note G4 with a m^2 marking. Measure 15 contains a half note G4 with a m^2 marking and a box labeled 'A'. Measure 20 contains a half note G4 with a m^2 marking. Measure 25 contains a half note G4 with a m^2 marking and a box labeled 'B'. Measure 30 contains a half note G4 with a m^2 marking. Measure 35 contains a half note G4 with a m^2 marking. Measure 40 contains a half note G4 with a m^2 marking and a box labeled 'C'.

RUMORES DE CARNAVAL

2
45 **BARITONE SAX.**

50 $\text{♩} = 120$

55 $\text{♩} = 135$ **EL BRAZALETE**

65

70

75

80

85 *subito* ♩ 3 3 3

90

D

E

F

RUMORES DE CARNAVAL

3

95 **BARITONE SAX.**

100 **TE OLVIDÉ**

105 *m¹*

110 *m¹* *m²* *m²*

115 *m¹*

G

120 *m²*

125

H

130 *m²* *trm*

135 *trm* *m¹*

d. = 220 **CONGO**

140 *m¹*

RUMORES DE CARNAVAL

4 BARITONE SAX.

145

150

155

160

165

170

175

180

I

J

K

RUMORES DE CARNAVAL

(MOSAICO)

ALTO SAX OPCIONAL

ARREGLO JULIO CASTILLO

LETANÍA $\text{♩} = 110$

The musical score is written for Alto Saxophone and consists of two pieces. The first piece, 'LETANÍA', is in 8/8 time with a tempo of 110. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature of 8. The melody is composed of eighth and quarter notes. The second piece, 'LA LUNA DE BARRANQUILLA', is in 4/4 time with a tempo of 105. It also uses a treble clef and a key signature of two sharps. The score includes various musical notations such as slurs, ties, and dynamic markings like sf (sforzando) and mf (mezzo-forte). There are also section markers labeled 'A' and 'B' in boxes. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective staves.

2

ALTO SAX OPCIONAL

RUMORES DE CARNAVAL

36

40

44

48

52

56

60

66

70

C

D

$\text{♩} = 120$

EL BRAZALETE

$\text{♩} = 135$ 3

RUMORES DE CARNAVAL

3

ALTO SAX OPCIONAL

74

78

82

86

90

94

98

102

106

4

ALTO SAX OPCIONAL

RUMORES DE CARNAVAL

110

114

118

122

126

130

134

138

142

G

H

trun

CONGO

♩. = 220

RUMORES DE CARNAVAL

5

ALTO SAX OPCIONAL

146 *2*

151 *mf*

155 *mf*

159 *f*

163

167 1. 2. *f* **J**

171 *f* **K**

175 *2.*

179

Producción editorial:
Diagramación, impresión y encuadernación



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