

UNIVERSIDAD DE CÓRDOBA

FACULTAD DE EDUCACIÓN Y CIENCIAS HUMANAS DECANATURA - COMITÉ PRÁCTICA PEDAGÓGICA



LICENCIATURA EN EDUCACION BÁSICA CON ÉNFASIS HUMANIDADES -INGLÉS

PLANNER (PLAN DE CLASES)

DOCENTE EN FORMACIÓN: Luryin Irana Gómez Flórez

INSTITUCIÓN EDUCATIVA: Madre Bernarda ASIGNATURA: English GRADO: 7°

INTENSIDAD HORARIA SEMANAL: 9 horas

FECHA DE CLASE: 19 mayo de 2016

HORA DE INICIO: 6:45 am

HORA DE FINALIZACIÓN: 11:50 am

1. TITULO DE LA UNIDAD: Guess, what am I doing?

II.TEMA: Activities you are doing now

III.ESTÁNDAR

 Comprendo y sigo instrucciones puntuales cuando éstas se presentan en forma clara y con vocabulario conocido. 1, 2, 3

IV. COMPETENCIA

Lingüística, Pragmática, sociolingüística

V. AIM: Students will be able to talk about activities they are doing at the moment to speak.

VI. AIMS INDICATORS:

They will identify and describe actions using games.

VI. ACTIVIDADES METODOLÓGICAS

OPENING

Teacher will start the class playing "Slowly reveal the flashcard" for introduce the actions vocabulary. This will be a good review and an introduction to some more common verbs.

For this activity teacher will bring some flashcards, for example: run, cook, eat, swim, walk, drink, draw, sleep. The teacher will start with a flashcard, place it behind the pack of the other flashcards-trying students cannot see the picture. Slowly she will push the flashcard up, revealing a little of the picture. Encourage students to shout out what they think it is. Keeping slowly revealing the image until someone shouts the correct word. Then she will chorus the word 3 times. Finally, shout "Ok, everyone run for 5 seconds ... 1 - 2 - 3 - 4 - 5 - Stop!" and have everyone run around as you count five seconds and will do the same routine with the other flashcards. Time: 20 minutes.

DEVELOPMENT

As a first activity, teacher will do "Marching Chant" for introducing the structure through that kinesthetic activity, she will keep everyone standing in a line facing her. Place the flashcards on the board in the order of the song that she will sing. Then she will start model marching on the spot and clapping a slow rhythm and get everybody to copy her – marching on the spot and clapping at an easy pace. Then start the chant in time with the clapping: "What are you doing? – What are you doing?, etc". Make it so that everyone echoes your chant:

Teacher (chanting): What are you doing? Students (echoing): What are you doing? Teacher (chanting): What are you doing? Students (echoing): What are you doing? etc.

Next, she will insert the first action into her chant and have everyone echo as they march and clap along:

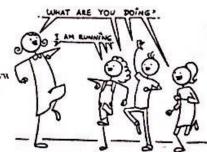
Teacher (chanting): I am running. Students (echoing): I am running.

• Then she will add more actions into the chant:

Teacher (chanting): What are you doing? Students (echoing): What are you doing?

Teacher (chanting): I am cooking. Students (echoing): I am cooking.

The teacher and students can have some fun by going fast and slow, adjusting the pace of the marching and the chant. Time: 15 minutes.



The second activity, the students will watch a mini story (video) of Mr. Beam and will identify and tell the teacher the actions that he is doing. Time: 15 minutes It will be so attractive for them because will enjoy with Mr. Beam.

CLOSURE

It will be a creative activity in which the teacher will notice if the students understand the topic. She will divide the class into two teams (A and B), one student from team A comes up to the board and teacher will give him or her a card in which is written an action. The student then draw in the board the sentence without using any word or speaking and his or her team has one minute to try to guess the sentence. They must guess exactly what is on the card, go one of them, and write the sentence on the board. If they have not guessed correctly after one minute, team B can try to answer. The first team to get ten points win the game. Time 20 minutes.

VII. RECURSOS (MATERIAL DIDÁCTICO).

Flashcards, cards, video.

VIII. EVALUACIÓN

The teacher will take into account the participation of the students during the class and their development during the activities.

IX. BIBLIOGRAFÍA

❖ None

X. OBSERVACIONES DEL DOCENTE ASESOR

Vo.Bo. COORDINADOR DE PRÁCTICA

Vo. Bo. DOCENTE ASES

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