1. **INFORMACIÓN BÁSICA**

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| 1.1. Facultad | Educación y Ciencias Humanas | 1.2. Programa | Licenciatura en Lenguas Extranjeras con énfasis en Inglés |
| 1.3. Área | Language Acquisition | 1.4. Curso | Literature 1 |
| 1.5. Código | 212358 | 1.6. Créditos | 3  |
| 1.6.1. HDD | 48 | 1.6.2. HTI | 48 | 1.7. Año de actualización | 2020 |

1. **JUSTIFICACIÓN**

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| Literature is a crucial way of knowing and understanding the world in which the English Language is part of daily life and its writing can become an art form. The universality of human experience is reflected in the texts, as the literary language embodies political and social realities in a particular historical context that comes to light through interpretation.On completion of this course, students will be able to appreciate and recognize the universality of human experiences reflected in this literature. |

1. **PROPÓSITOS DE FORMACIÓN**

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| **Course Goal**. By the end of this course, the students will be able to demonstrate an understanding and appreciation of diverse literary works and their insights into human experiences. |

1. **COMPETENCIAS ESPECIFICAS Y TRANSVERSALES**

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|  * The students will be able to:
* Display familiarity with different perspectives of interpretation, and considers a range of human experiences in analysis
* Understand the diverse origins of English people and literature.
* Distinguish and identify the literary genres of early English literature.
* Situate English major writers in their cultural and historical contexts.
* Analyze and critique texts within their contexts, including conducting basic research tasks.
* Demonstrate knowledge and understanding of English culture and their values as they communicate their reading experiences.
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1. **LEARNING OUTCOMES**

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| The students will:* Recognize themes and summarize narratives articulating their connections, meanings and values.
* Develop reading skills by means of literary analysis.
* Create essays that critically engage themes of the course.
* Students will demonstrate improvement in critical writing and critical thinking skills through interpretation including literary history, literary criticism and theory.
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1. **COURSE CONTENT**

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| Unit 1: The Beginnings of English: Old and middle English 600-1485.Unit 2:The Renaissance 1485- 1649.Unit 3: The Commonwealth and Restoration 1649-1713.Unit 4: Augustan to Gothic 1713- 89.Unit 5: The Romantic Age 1789- 1832.Unit 6:The Victorian Period 1832- 1900.Unit 7: The Twentieth Century to 1939.Unit 8: The Contemporary Period 1939 to the present. |

1. **ESTRATEGIAS METODOLÓGICAS**

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| Students are expected to effectively use library and online resources to identify, document and read literary material. They perform a strong and revealing reading of texts in order to share with their fellow students their experience of reading. The lessons are strongly centered on mini-lessons led by small groups of students in which they use a variety of reading instruction models to explore the contents. This course will cover the above listed periods with attention to each period´s relevance and impact on social and cultural issues, as well as specific authors making significant contributions to each. |

1. **ACTIVIDADES Y PRÁCTICAS**

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|  Lectures, independent research, mini-lessons led by students, oral discussions, writing exercises. |

1. **CRITERIOS DE EVALUACIÓN PARA EL DESARROLLO DE COMPETENCIAS**

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| Students will demonstrate the ability to formulate and defend surprising, critically significant arguments in which they analyze, evaluate, and synthesize literary material. Reading reports and class participation in the activities are required to meet the grading policies established by the university.Outcome: All students will receive a grade ranging from 1.0-5.0. |

1. **BIBLIOGRAFÍA**

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|  Books, electronic databases, websites, Universidad de Córdoba library.Carter, R., & McRae, J. (1996). *Guide to English literature: Britain and Ireland*. Penguin Books.*In Inglis, R. B., In Cooper, A. C., In Sturdevant, M. A., In Benét, W. R., & In Schweikert, H. C. (1941). Adventures in English literature.* Harcourt. New York. Baugh, A. C. (1967). *A literary history of England* (2nd ed.). Appleton-Century-Crofts.Ward, A. W., & Waller, A. R. (Eds.). *The Cambridge history of English literature.* Putnam.Shattock, J. (Ed.). (1999). *The Cambridge Bibliography of English Literature* (3rd ed., Vol. 4). Cambridge University Press. |
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